ART:
MAHIRO SATOU

ORIGINAL STORY:
JIN (SHIZEN NO TEKI-P)

CHARACTER DESIGN:
SIDU, WANNYANPUU-

KAGEROU DAZE

7

KAGEROU DAZE 2

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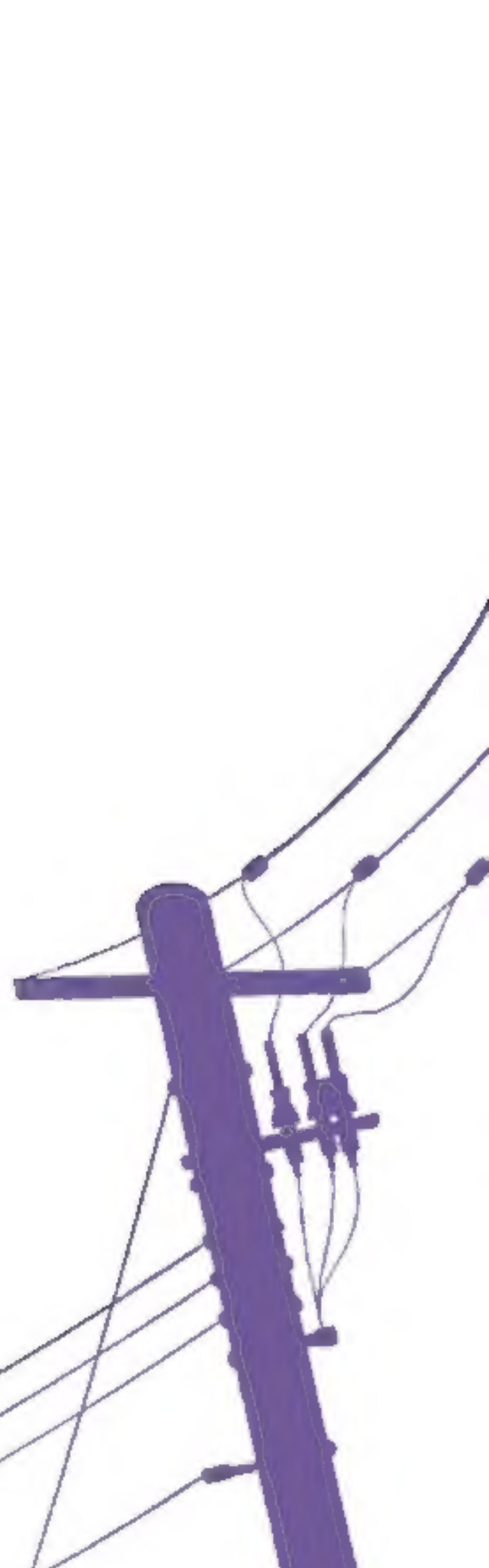


05 >> MEKAKUSHI CHORD II

AHHHH!

@AAA (WHRRRR)

NUH-UH. WE'RE TAKING THE STAIRS, KISARAGI.

HUH? WHY'S THAT?

LET'S SEE... THE PHONES ARE ON THE SEVENTH FLOOR...SO LET'S FIND THE ELEVA-TOR...

WOW! IT FEELS JUST LOVELY!

NICE AND COOL INSIDE, ISN'T IT?

OH...! WELL, ALL RIGHT, THEN!

WE AREN'T ACTUALLY DISAPPEARING OR ANYTHING, SO...

Pusuu

IF SOME-ONE WERE TO *TOUCH* US, MY ABILITY WOULDN'T WORK ANYMORE. EVERYONE WOULD NOTICE YOU.

ENCLOSED PLACES LIKE THAT ARE BAD NEWS.

IS SOME-THING UP? YOU'RE RED AS A BEET.

UH...

HEY, HEY, KISARAGI-CHAN?

YES?

WAS THAT REALLY MY BROTHER BACK THERE? I MUST'VE BEEN SEEING THINGS...

YES! REALLY! I'M JUST FINE!

JUST BECAUSE THAT GUY LOOKED EXACTLY LIKE MY BROTHER, IT'S NOT LIKE...

WELL, IF YOU SAY SO...

N-NO! NOTH-ING AT ALL!

YOU SURE? YOU'RE ACTING KINDA WEIRD.

NO!! NOTH-ING WEIRD AT ALL HERE!!

THIS HAS BEEN A PERFECT DAY, AND THEN THAT BUM HAS TO—

ACK!

WOWWW, REALLY? SO WHERE'D YOU SEE HIM, HUH?

NO! I SAW NOTH-ING!!

WHATEVER IT IS, YOU'RE DOING A BAD JOB HIDING IT...

LET'S JUST GO.

BUN (FWIP)

UM? YOUR BROTH-ER...?

NO, NO, NO! WHY DID I SAY THAT!? I'M SO STUPID!!!

AAAGH!!! NO! NO, IT'S NOTHING! FORGET ABOUT IT!!!

BUN (WAVE)

BUN

WHEEZE!

HAFF!

YEAH ...!

I'M ALL RIGHT.....

HEY, MARIE-CHAN, ARE YOU OKAY? YOU'RE PRETTY OUT OF BREATH.

NO, I SWEAR, IT'S NOTH-ING!

SO...

HEY, MARIE-CHAN!

LET'S BUY SOME NEW TEACUPS LATER, OKAY?

THE TEACUPS SHE JUST BROKE WERE SOME OF HER FAVORITES, IT SEEMS...

SHE'S REALLY LOOKING FORWARD TO THIS.

OKAY...!

RIGHT! SO AFTER THE TEACUPS, WE'LL ALL CHECK OUT THE AMUSEMENT PARK!

WOWWW... I CAN'T WAIT TO SEE THAT TOO!!

YEAH!

ONCE I HAVE A NEW PHONE, I'LL CALL UP MY AGENCY TO GET THINGS ALL SORTED.

THEN WE CAN HAVE LOTS AND LOTS OF.....

?

WHAT IS IT, KISARAGI?

BA (TRIP)

YAAH!

NO, IT'S FINE, BOSS! LET'S JUST GET OUT OF HERE AND—

YOUR... WHAT? YOUR BROTH-ER!?

MY... BROTH-ER...

HUH...?

!

WHOA !?

GURA GURA

DON (WHUMP)

AH...

AHHH!!

KNNN!!

DOTEN (FLUMP)

OBSTACLE-FREE FLOOR

.....

GAH!!!

OH CRAP! HE'S GONNA SEE ME!!

IF SOMEONE WERE TO TOUCH US, MY ABILITY WOULDN'T WORK ANY-MORE...

UH... UHHH...

UH, THAT IS...

GAH

BA (WHIP)

NOW WHAT WILL I DO...?

PLEASE, GOD, WHY DID THIS HAVE TO HAPPEN ...!!?

S-S-SORRY... FOR, UH...

UGH... HE SOUNDS SO PATHETIC ...

BLUR (BLUR)

I'M SO SORRY!

KURU (SPIN)

NO BIG DEAL...

SORRY ABOUT THAT.

HE DIDN'T NOTICE ME HERE...

KIDO-SAN MUST HAVE BEEN FOCUSING ALL OF HER POWER ON US INSTEAD...

...BUT EVEN SO...

WHAT IS THIS PATHETIC CREATURE I SEE BEFORE ME?

HAAA

HEY...

HUH?

KYORO

KYORO GLANCE

THAT GUY IS YOUR BROTH-ER!?

DABA (SWEAT)

ARE YOU FOR REAL, KISA-RAGI!?

O-OH, MARIE-CHAN! YOU AREN'T HURT, ARE YOU? GOOD.

OH NO, I TORE ONE OF MY NEW SOCKS...

NO WAY, MAN, I DEFINITELY HEARD YOU USE THE WORD "BROTHER" JUST NOW.

I...

NO, HE'S NOT... HE'S NOT... PLEASE...

KANO-SAN, WHY ARE YOU SMIRKING AT ME LIKE THAT? YOU'RE CREEPING ME OUT!

HUH? OH, I DIDN'T MEAN TO... DON'T EVEN WORRY ABOUT IT!

UGH...

WHYYY ...!?

WHY NOW, OF ALL TIMES...!? HE HASN'T MADE ANY ATTEMPT TO LEAVE THE HOUSE IN TWO YEARS!!!

ARRRGH! THIS IS THE AB-SOLUTE WORST !!!

S-SO THAT REALLY IS YOUR BROTHER OVER THERE? REALLY?

HE'S TALKING TO HIS CELL PHONE... HE PROBABLY BROUGHT HER ALONG WITH HIM.

NO! NOT MAD AT ALL! OR CRYING!!!

SURE... ARE YOU MAD, KISA-RAGI?

LOOK, LET'S JUST CARRY ON WITH OUR ERRAND, OKAY? HOW'S THAT SOUND, MARIE-CHAN!!?

KI (GLARE)

PLEASE, BOSS! STOP RE-MINDING ME!!

WH-WHOA...! UH, SORRY...

BIKU (FLINCH)

OKAY, MAYBE NOT THAT MUCH ALIKE. MY BAD.

BIKU (TWITCH)

HUH?

WE MIGHT HAVE A PROBLEM, THOUGH...

UUUNH... IT'S JUST SO UNBELIEVABLE... HE JUST HAD TO BE HERE AT THIS EXACT MOMENT, DIDN'T HE...?

HA HA H

WELL, YOU DO KINDA LOOK ALIKE. LIKE, MAYBE YOU'RE BOTH ON THE SAME WAVELENGTH OR SOME-THING?

TO THE STAFF, YOU'D BE JUST ANOTHER CUSTOMER THEY WOULDN'T REMEMBER THE NEXT DAY.

PEOPLE WOULD NOTICE YOU AGAIN, BUT YOU STILL WOULDN'T STICK OUT MUCH.

I HAD PLANNED TO INHIBIT MY ABILITY SLIGHTLY SO YOU COULD GET YOUR NEW PHONE.

I DUNNO... LOOK AT HIM.

OH MAN...! BUT MAYBE IF I CAN JUST STAY OUT OF HIS EYE-SIGHT...

URO

URO

URO (WANDERD

URO

BUT IF YOUR BROTHER'S HERE, THAT MAKES THINGS DIFFER-ENT.

YOU'VE SPENT LOTS OF TIME TOGETHER. IF YOU WERE EVEN A LITTLE BIT VISIBLE, HE MIGHT SNIFF YOU RIGHT OUT.

AW, THIS IS SO BOOORING... MAYBE I SHOULD GO HANG OUT WITH YOUR BIG BRO, HUH?

I DON'T WANT ANY MORE TROU-BLE...

LET'S FIND A MORE DESERTED AISLE.

RAAAH, JUST GO AWAY!!

WE'D PROBABLY BETTER WAIT UNTIL HE LEAVES THIS FLOOR, AT LEAST.

KANO-SAN, KNOCK IT OFF...!

KANO... SAN?

SU (GSKO

YEAH...

KISARAGI, MARIE, LET'S GET OUT OF HERE.

KIDO, THIS IS BAD.

SU

PIKU (DERIK

TA (DASH)

YOU TAKE CARE OF THESE GUYS.

GOT IT.

WHAT NOW? SHOULD WE FALL BACK?

GET KISARAGI'S BROTHER OVER HERE. TRY NOT TO FREAK HIM OUT TOO MUCH.

SURE THING.

GET A MOVE ON.

THEIR BACKPACK STINKS OF GUNPOWDER. I CAN SMELL IT FROM HERE.

THEY'RE PROBABLY CARRYING WEAPONS.

UM, BOSS? IS SOME-THING GOING ON...?

THOSE TWO MEN OVER THERE...

HUH...?

DOKUN (BADUM)

DOKUN

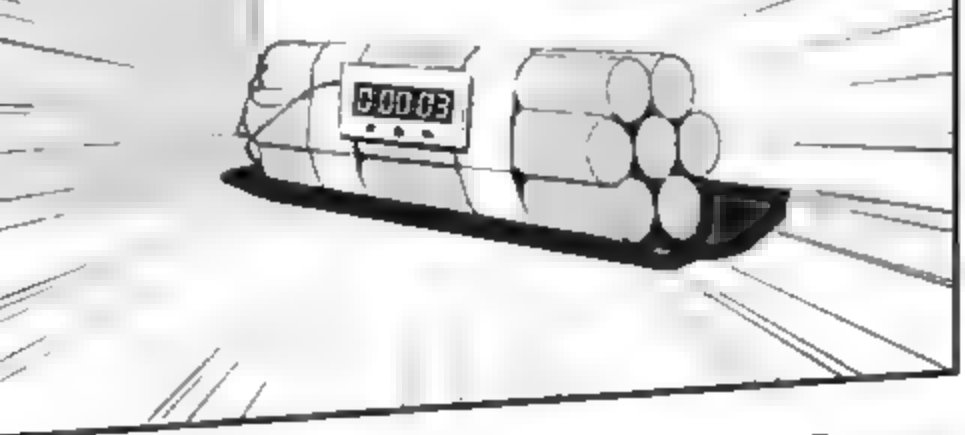
DOKUN

KIDO, WHAT'S GOING ON.....?

WH-WHAT ...?

HEY, ONCE KANO COMES BACK, WE'RE LEAV-ING!

...GH! THIS IS BAD... THAT GUY MUST BE WITH THEM...



BOSS! L-LOOK AT...!

DAMMIT... JUST DO EXACTLY AS I SAY, ALL RIGHT?

WE'RE PROB-ABLY IN A—

I DON'T GET WHAT THE BOSS IS TALKING ABOUT...

BUT... WHAT I'M SEEING WITH MY OWN EYES...

DOKUN

DOKUN

CHIKA (FLASH)

DOOOON (BOOOM)

!!!?

GASHAAAN (CLATTER)

DAM-MIT...

WE'RE TOO LATE...!?

06 >> MEKAKUSHI CHORD III

KOFF!

KOFF!

!!

GUI (GRAB)

HEY!

BA (TWIP)

PAN

PAN

PAN (BANG)

TA (DASH)

DO (WHUNK)

GUH...!!

GATA

GATA

GATA (SHIVER)

HEY! YOU OKAY?

I-I THINK SO...! ARE YOU ALL RIGHT, MARIE-CHAN!?

CALM DOWN, MARIE! IT'S GONNA BE ALL RIGHT.

THEY HAVEN'T NOTICED US OVER HERE.

ZAWA

ZAWA

ZAWA (MURMUR)

BUT...

THEY'RE WELL-TRAINED AND PROBABLY HAVE EVERY-THING PLANNED OUT.

I CAN ONLY ASSUME THEY INTEND TO TAKE EVERYONE ON THIS FLOOR HOSTAGE...

GREAT... WE'RE PROBABLY DEALING WITH TERRORISTS.

MY BROTHER WAS ON THIS FLOOR.

WHICH MEANS RIGHT NOW HE'S PROBABLY...

FURA (SWAY)

ONII-CHAN...

HOLD IT!!

.....!

HE MAY BE THAT KIND OF BROTHER, BUT HE'S STILL THE ONLY ONE I HAVE!

WHY IS ALL OF THIS HAPPENING!?

KANO WENT OVER THERE TO FIND HIM, REMEMBER?

IF YOU GO TOO, YOU'RE JUST GONNA GET CAUGHT!!

GASHI (GRAB)

BUT IF SOMETHING HAPPENS TO MY BIG BROTHER ...!

BUT...

PORO (DRIP)

NO...

THERE'S NO POINT JUMPING IN UNLESS THE SITUATION CHANGES, RIGHT?

THAT THEY'RE TAKING THEM HOSTAGE MEANS THEY AREN'T GOING TO JUST KILL THEM.

KISARAGI! YOU'VE GOT TO STAY CALM FOR ME.

SORRY...

I'M...

R-RIGHT...

GUSHI (WIPE)

SO WHAT ARE WE SUPPOSED TO DO NOW...?

AGH...!

EEP...!

BIKU

BIKU CPLINCH

GUUU

GUUU OYRRRRR

OH MAN... IF THIS KEEPS UP, WE'LL ALL...

IT MUST BE THE POLICE.

I CAN HEAR VOICES FROM THE OTHER SIDE OF THE SHUTTERS.

A...A TEXT?

WHA ...?

GOSO (RSTL)

SU (PWD)

TCH...

UM...SO WHO'S IT FROM?

.....HUH?

KYOTON (STUNNED)

AH!

PASHI (SNATCH)

POI (TOSS)

...FROM THAT IDIOT...

All ok here. Things still cool where u all are?

Were lined up and sittin on the floor! First hostage experience evarrr! lol!!!

SU (PHT?)

LET'S SEE...OH, IT'S FROM KANO-SAN!? UM...

Subject: Got caught!

O yeah! And Kisaragis bro is here too!

Totes next to me!

Got selfie to prove it!

Lates mates from da other siiiiiide.

...HOW IS HE TYPING ON HIS CELL PHONE IF HE'S BEEN CAUGHT?

THE TERRORISTS MUST'VE THOUGHT HE WAS TOO BIG AN IDIOT TO WASTE THE TAPE ON BINDING HIS HANDS.

BOSS, IS...IS SOMETHING WRONG WITH HIS HEAD, OR...?

PRETTY MUCH. HE'S BEYOND HELP...

UH, K-KIDO...?

IS HE... IS HE IN TROUBLE?

TROUBLE? HE'S MENTALLY UNSTABLE.

I NEED TO TAKE HIM TO A DOCTOR FOR A LOBOTOMY.

SO, UH... BOSS...?

...THIS IS STILL A PRETTY BAD SITUATION...

I THINK...

BUT KANO'S HAVING SO MUCH FUN!

.....

BUT...

THIS IS GETTING SO SILLY.

KANO'S BOUND UP WITH THE REST. OR AT LEAST, IT LOOKS THAT WAY TO EVERYONE ELSE.

WHAT ...?

...REALLY, THOUGH. WHY ISN'T HE TIED UP?

STUPID OR NOT, THEY'D STILL TIE HIM UP.

OOH, SO HE'S DISGUISED HIMSELF AGAIN?

HYOKO (ZOOP)

WAIT... WHAT ...?

WHAT DO YOU MEAN...?

BASICALLY, HE HAS WHAT WE CALL "DECEIVING EYES."

IF MY ABILITY IS TO GO "INVISI-BLE"...

...THEN HIS IS TO "APPEAR DIFFERENTLY" FROM WHAT HE ACTUALLY IS.

ACK!

AW!

THAT'S SUCH A CUTE EXAMPLE, KIDO!

IMAGINE YOU FOUND A KITTEN ON THE STREET. BUT YOU TAKE IT HOME AND—WHOOPS! IT'S ACTUALLY A ROTTWEILER. IT'S KIND OF LIKE THAT.

BUT... HOW DOES THAT EVEN...?

NO, I... QUIT IT, MARIE.

W- WE'RE NOT GETTING ANY PETS...

SO HE CAN MAKE... OPTICAL ILLUSIONS ...?

HUH?

BUT IT DOESN'T HAVE MUCH RANGE. HE CAN ONLY DO IT ON HIMSELF.

YEAH, THAT'S CLOSE ENOUGH.

WOW... HE LOOKED LIKE HE WAS JUST WALKING ALONG WITH US...

BUT... DID HE NOT WANT US TO NOTICE, OR...?

REMEMBER OUR WALK HERE? HE DIDN'T LOOK IT, BUT HE WAS ACTUALLY RUNNING LOOKOUT THE WHOLE TIME.

KANO-SAN... GRINNING EAR TO EAR LIKE THAT MAKES YOU LOOK SO STUPID...

YEAH...

HE'S A TOTAL IDIOT...

...STILL, THOUGH...

BUT THEN AGAIN ...

HIS SILLY ANTICS HAVE HELPED MARIE-CHAN AND ME CALM DOWN, I GUESS...

MAYBE HE'S ACTUALLY PRETTY CAPABLE.

HMM?

I GUESS HE'S EVEN MORE UNLUCKY THAN I AM.

FOR THIS TO BE THE FIRST THING HE SEES AFTER TWO YEARS IN HIS ROOM...

AND MEAN-WHILE... ALL MY BROTHER DOES IS MAKE ME WORRY!

"SEE" ...?

WITH YOUR "CONCEALING EYES" AND MY...

HUH? WHAT ARE YOU GOING ON ABOUT ...?

BUTSU

BUTSU (MUTTER)

OH...

OHH...!!

HM? WHAT'S UP?

SU (SSK)

LISTEN, BOSS... I'M NOT TOTALLY SURE...

...BUT I THINK WE'VE GOT A CHANCE...

...TO BEAT THESE GUYS...!

Well—

After-noon, coppers. Thanks for coming.

HM? SURE, BUT...

CAN I BORROW YOUR PHONE? I WANT TO BRAINSTORM IN TEXT A LITTLE MORE.

BIKU (FUNCO)

I'm only gonna say this once, so pay atten-tion.

Basically, we have just one demand—

IS THAT THE TERRORISTS? WHAT DO THEY...?

GOKURI (GULP)

.....WHAT DO YOU MEAN?

UH, WELL... IT'S KIND OF HARD TO PUT INTO WORDS...

The hand-off...

WELL, PFFT.

We want one billion yen within thirty minutes.

DOOOON (BABAM)

HEY, UH, HOW MUCH IS ONE BILLION?

ZUDOON (BABOOM)

IT'S LIKE A CHILD'S IDEA OF A REALLY BIG PILE OF MONEY.

ONE BILLION DOES SOUND A LITTLE STUPID, DOESN'T IT?

DOON (BAM)

A ONE-BILLION-YEN RANSOM...? MAN, THESE GUYS ARE PRETTY DUMB TOO.

SO THE BOSS HAS "CONCEALING EYES"...

AND I HAVE MY "DRAWING EYES"...

FORGET THAT!

GIMME A SEC TO FIGURE THIS OUT...

THOSE FLOWERS YOU MAKE ARE FIVE YEN EACH, RIGHT? IMAGINE YOU MADE TWO A DAY. THEN DID THAT FOR THE NEXT ONE HUNDRED MILLION DAYS.

BA (WOOM)

YEAH! I THINK THIS COULD WORK! ALL SET!!

THEN, WITH MARIE-CHAN'S "LOCKING EYES"...

...UH, HANG ON.

WHO'S THIS WEIRD GIRL YOU HAVE SHOWING UP MID-WAY!?

UH, IT'S SOMEONE I KNOW, AND...

WELL, IT'S JUST LIKE IT'S WRITTEN DOWN, SO...

OOH, THAT'S MY NAME AT THE END!!

MM-HMM, HMM...

HUH...

THIS IS THE BEST PLAN I CAN THINK OF RIGHT NOW...

AND SHE'LL ACTUALLY DO THAT...?

SHE WILL...OR SHOULD... PROBA-BLY...

B-BUT THAT'S WHAT I WANT KANO-SAN TO CHECK ON!

HUH?

...ASSUM-ING SHE'S ACTUALLY THERE, THEN MAYBE...

SO IS IT ALL RIGHT IF I TEXT THIS TO HIM...?

.....

—NO...

THIS IS A GOOD PLAN. ASSUMING SHE'S REALLY THERE, I MEAN.

IT MIGHT BE THE ONLY COURSE OF ACTION WE HAVE RIGHT NOW.

...GREAT!

THANKS A LOT, BOSS!

...NOT BAD, ROOKIE.

4

OU COLENCHO

I'LL TRY TO BE READY!!

O-OKAY!

GOT IT!

HEY, UM... SO WHAT ARE WE DOING...?

HERE, UH...

LET ME SEND THIS...!

...?

I'LL GIVE YOU A SIGNAL! SO JUST STICK CLOSE UNTIL THEN!

OH, MARIE-CHAN... WELL, UH...

NO...

...BUT THIS IS GOING TO WORK...

I'M NOT TOTALLY CONFIDENT ABOUT A LOT OF THIS...

KANO-SAN JUST REPLIED.....

VUU (VRRR)

WE'RE GONNA HAVE TO MAKE IT WORK!

Subject: Fun!

Kisaragi-chan
I luv it!!!!!
I think the girls
here too!

UMM...

WHAT'D HE SAY?

Everythings ok here, I got a few more shots of—

DELETE THIS TEXT?

YES

NO

I know cuz I hear her voice talkin and I think I luv her! Shes a keeper!!

WHEW...

Ill check for sure but can u get closer w/o gettin caught?

YOU THINK WE'LL BE SAFE IF WE TRY GETTING CLOSER?

SURE, IF WE DON'T BUMP INTO ANY-ONE.

BUT—

YEAH? GOOD.

I THINK IT'S ALL GOOD ON HIS END.

THIS IS IT.
TIME TO START!
ZA CLOOMO
THEY'RE ARMED.
KEEP A SHARP LOOK-OUT.
LET'S GO.
RIGHT!

YOU OKAY, MARIE-CHAN? NOT SCARED OR ANYTHING?

NOPE!

WE CAME HERE TO GO SHOPPING, AFTER ALL.

WE CAN'T LET THEM DO THIS TO US...

I WANNA BEAT THESE BAD GUYS TOO!!

MARIE-CHAN...

SHE'S RIGHT.

I'M FINALLY JUST ABOUT TO MAKE SOME REAL FRIENDS HERE...

I HAVE TO SEE THIS WHOLE OPERATION THROUGH!!!

AND THAT IDIOT.

THERE'S YOUR BROTHER, KISARAGI...

AH.

OH!

...MARIE, WHAT'RE YOU DOING?

HM. GUESS YOU REALLY ARE SIB-LINGS, HUH?

I HAVE A FEELING HE'S THINKING THE SAME THING I AM.

HE'S USUALLY A MASSIVE WIMP, BUT HE LOOKS SO CONFIDENT NOW...

LOOK AT MY BROTHER... ALL SERIOUS LIKE THAT...

AND STOP GRINNING.

AT LEAST TRY TO HIDE A LITTLE, DUMB-ASS...

TO

BIYAAAAN (WHIRRRRR)

ビヤおおおん～

UH, I THOUGHT THIS LOOKED REALLY NEAT, SO...!

A HANDHELD MASSAGER ...?

...YEAH, GREAT. PUT IT BACK LATER, OKAY...?

SURE! I'LL PUT IT RIGHT BACK!

KOKU (NOD)

BOSS...

...THAT'S THEIR LEADER, ISN'T IT?

YEAH, IT'S GOTTA BE.

THAT BEARD MAKES HIM SEEM POSITIVELY DERANGED.

DAMN! THIS WAITIN' AROUND IS THE WORST!!

YOU THINK I SHOULDA SAID FIFTEEN MINUTES?

IT'S ONLY A LITTLE LONGER, SIR...

(GUI (TRIP)

WAH...

DOESN'T LOOK TOO SMART.

IS THAT THE FREAK WHO MADE THOSE DEMANDS OVER THE P.A.?

OOPS ...

THE CORD'S TANGLED UP...

AH...

AAAAAGH!!!!

SHIT

NGH!?

KUH!

WHO...

WHO...

PANT!
HAFF!
WHEEZE!
HFF!
YOU...
WHOA, WAIT... I DIDN'T DO IT...
URGH!
BOGU (SLAM)
DOKA (WHACK)
HUH !!!?
WHO THE HELL YOU THINK YOU'RE PUNCHING IN THE HEAD!!?
I THOUGHT FOR SURE WE WERE DEAD... IS THIS REALLY GONNA WORK?
HAAH...
I-I'M SORRY...!!
EEP...!
KILLA (SNARL)
ARE YOU STUPID!? DO YOU WANT TO GET US KILLED!?
BIKU (FLINCH)
I think were good~
Your bro just said 100% sure of takedown if he get a chance!!!!
Some dude huh!? D and lolololol guyzzz that was sweeeet!!!
OH... IT'S KANO-SAN...
VUU (VERR)
VUU

ALL RIGHT... I'M READY...!

MARIE, STAY WITH ME UNTIL I SAY IT'S OKAY, ALL RIGHT?

LET'S KEEP THIS OPERATION GOING!

UH? OH!

ALL RIGHT...!

This is startin to be boring... wanna go home...

0 I told ur bro to wait til beerd dude starts talkin again so

I THINK IT'S ALL GOOD OVER THERE.

WE'RE THE ONLY ONES WHO CAN DO THIS!

BUT I THINK WE CAN DO THIS...

NO...

WE WON'T HAVE A VERY BIG WINDOW...

WHAT !?

I'm taking ten minutes off the deadline for the money.

Hey... You guys hearing me?

ZAWA (KIZZT)

!!!

C'MON, MARIE! HURRY!

HUH...!? HE'S TOO EARLY .....!

THIS IS BAD... HE'S SENDING ANOTHER MESSAGE !?

- BA CHHOOSH

@ASHI (GRAB)

HEY!!

O—

ONII—

BA CRUSH

...!!

SHE'S RIGHT, BUT.....

YOU CAN'T GO RUNNING IN BY YOURSELF!

YOU'RE THE ONLY ONE WHO KNOWS HOW WE'RE TIMING THIS THING!

I DON'T REALLY GET IT...

...BUT IT'S ALL RIGHT.

HUH...?

SU (SSK)

BUT MY BROTHER .....!

GU (SQUEEZE)

KI...

KISA-RAGI!

...THIS IS GOING TO WORK!!

DOKUN (BADUMP)

DOKUN

DOKUN

MY EYES FEEL SO WARM.

NOW...

...I CAN SEE EVERY-THING.

I KNOW EXACTLY WHERE EVERY-ONE...

...IS POINT-ING THEIR EYES.

GYU (SQUEEZE)

...OKAY!

SHIN (FWOOP)

I NEED TO FOCUS.

THERE ARE NINE TERRORISTS ON THIS FLOOR.

AND THEY'RE LOCATED...

BOSS!!

UH, OKAY...!

MARIE, LET'S GO.

GOT IT.

DA DASHO

WE'LL START WITH THAT!

THE 42-INCH TV, THIRD FROM THE LEFT!

THE EXACT MOMENT I DRAW PEOPLE'S ATTEN-TION.....

OU (GRIP)

NOW IT ALL COMES DOWN TO TIMING...

EEP.....

I BET YOU HARDLY GO OUT-SIDE AT ALL, DO YA!?

MAN, YOU'RE ALL SKIN AND BONES, HUH, KID...?

WAIT FOR IT.....

WHERE'D ALL THAT MACHO B.S. JUST NOW GO!!?

HUH !!!?

HUH? WILL THEY!?

.....FOR LIFE...

HUH!? YOU SAY SOME-THING?

WAIT...!

WAIT FOR IT...

NAH HA HA HA

A WIMPY LITTLE SHUT-IN PUSS LIKE YOU, NOBODY'LL MISS YOU WHEN YOU'RE DEAD!!

ALMOST ...!

I HOPE THAT ALL YOU BAS-TARDS...

...GET SHUT IN A JAIL CELL FOR LIFE!!!

MY BROTHER'S USUALLY SUCH AN UNRELIABLE WUSS, BUT JUST NOW, HE SEEMED KINDA COOL, HUH.

I CAN "DRAW" ...

...ALL THOSE EYES AT ONCE!!!

ZUGAAAAAN (CRAAASH)

GO!!!

ZAWA (MURMUR)

BA (PAP)

NEXT!

THE SPEAKERS ON THE BOTTOM !!!

OU (GRAB)

HEY! WHERE NEXT!?

WHAT THE HELL...!? WHY'S IT ALL FALLING DOWN!?

ZAWA

ZAWA

GARA GOLLINK

GARA

GARA

BA (ZWD)

NEXT IS...

THERE!

THAT SHELF!!

HEY!

HA HA HA ...

MAYBE A LITTLE!

IT'S GONNA BASH RIGHT INTO HIM.

...THAT'S MORE TAKING A POTSHOT THAN ATTRACTING ATTENTION, ISN'T IT?

TA (TMP)

TA

TA

I KNOW SOMEONE'S BACK THERE!!

ONE, TWO ...

GO !!!

GAAAAN
(CRAAASH)

GUH—

UWA-
AAH
!!!?

GARA
GARA

GARA
(CLATTER)

GARA

NOW...!

DOOOON (BOOOMO

ONII-CHAN!

—I LEAVE THE REST TO YOU...

...ENE-CHAN.

IT'S OKAY NOW.

EVERY-THING'S GONNA WORK OUT...

NOW WE JUST—

PAAN (BLAM)

ONII-CHAN ...!?

POSA (THUD)

...HUH ...?

...!?

A GUN-SHOT...!?

GARA (CLANK)

GARA

GARA

GOOUN (RRRUMBL)

DAMMIT...! THEY GOT HIM...!

ONII-CHAN!!

THE SHUTTER'S OPENING!!

ZAWA

ZAWA (CLAMOR)

WHAT SHOULD I DO?

IF HE'S REALLY BEEN SHOT...

DA (DASH)

BUT OUR JOB'S NOT DONE YET...!!

GARA (CLANK)

HURRY!!

GARA

GARA

GARA

THE SHUTTER'S GONNA OPEN!

C'MON, KISARAGI!

GARA

GARA

GARA

GARA

GARA

GARA

GARA

KISA-RAGI!

KISA-RAGI...!!

IF THE SHUTTER OPENS ALL THE WAY...

...THIS COULD TURN INTO A SHOOTOUT REAL FAST.

RIGHT...

I'M SORRY, ONII-CHAN.

MARIE-CHAN! ARE YOU READY!?

YEAH!

GIVE ME JUST A SECOND...!! I HAVE TO FINISH THIS!!

LET'S GO!

THE BOSS IS GOING TO RELEASE ME FROM HER CONCEALING ABILITY.

AND WHEN THAT HAP-PENS —

SHIN
(SILENCE)

THIS...
THIS IS
KISARAGI
.....

TON
(STEP)

MOMO
KISA-
RAGI.

SIXTEEN
YEARS
OLD.

—AND I'M A POP IDOL!

SU (GSK)

IT'S ALL UP TO YOU NOW...

...MARIE-CHAN!

I'LL "DRAW" ALL OF THEM...

THEN SHE'LL USE...

...HER "LOCKING EYES."

SORRY.

CHARGE!

BA (CRUSH)

...NH!?

KON
KNOCK!

KON

UH... WHAT THE HECK...?

HOW COME NOBODY'S MOVING...?

WHEW

MEKAKUSHI COMPLETE... I GUESS.

KANO-SAN!! HOW IS HE!?

ONII-CHAN ...!

(DA DOOM)

NO...!

WELL... I HATE TO SAY IT...

.....

...BUT I THINK HE JUST FAINTED.

MUSTA JUST GOTTEN, LIKE, GRAZED, YOU KNOW?

GUESS HE'S STILL MY IDIOT BROTHER AFTER ALL.

UUH... NNH...

GNNH, GIMME A BREAK...

UUH... NNH...

I WON'T DO IT AGAIN...

IT WAS JUST A CRAZY IMPULSE...

AND FOR A SECOND THERE, I ACTUALLY THOUGHT HE WAS COOL! I TAKE IT ALL BACK!

HAAH...

ハァ -BATA

THERE'S ONE UNDER THAT SHELF! MAKE SURE HE'S SECURED AS WELL!!

JUST... JUST PUT THEM UNDER ARREST!

ハァ BATA

ハァ BATA (STOMP)

HEY! YOU ALL RIGHT? HEY! HELLO!?

GOTSUN (BUMP)

ゴツン

THAT WAS SOME PRETTY IMPRESSIVE QUICK THINKING, YOU KNOW?

ZURU (DRAG)

ZURU

LIKE, GETTING EVERYONE TO FOCUS ON MARIE LIKE THAT.

YEAH, I FIGURED MY BROTHER WOULD GET THE SHUTTER OPEN FOR US...

...BUT I DIDN'T WANT THE TERRORISTS TO START FIRING AT THE COPS.

SO I WAS TRYING TO FIGURE OUT HOW TO KEEP EVERYONE WHERE THEY WERE...

...AND THEN I REMEMBERED KANO-SAN GETTING PETRIFIED, SO...

HUH..... SO THAT DUMBASS ACTUALLY CAME IN HANDY.

HEY, MAN, QUIT BEING MEAN!

OH, DID YOU SEE THE PICS I SENT, KIDO?

AWW!

DELETED 'EM.

WELL...

...GUESS THAT'S IT... ISN'T IT?

YEP.

YOU DID GOOD, KISARAGI. IT'S ALL THANKS TO YOU.

HUH?

WELL, I...

HEH HEH HEH ...

HMM?

AH!

OH, SPEAKING OF, WHERE DID MARIE-CHAN—

KYORO (GLANCE)

きょ 3

ZUGYAAAAAAN (DUNDUNDUN)

AAAAH!!!!

KETA

KETA

KETA (RMBL)

PFFT... HA HA HA...!

OF ALL THE WEAPONS TO PICK! SHE'S A COMEDIC GENIUS, MAN!

THAT'S THE MASSAGER SHE WHAPPED THAT STUBBLE-BEARD GUY WITH!

OH MAN... MY GUT...

THAT STUPID...! SHE WENT TO PUT THAT THING BACK!

OH MAN... HE'S BARRAGING HER WITH QUESTIONS...

NOW WHAT!? THIS IS PRETTY BAD, ISN'T IT!?

WARA (CROWD)

WARA

WARA

OH GREAT, NOW THERE'S MORE OF THEM...

DAMMIT... NOW WHAT ...?

WE HAVE TO GET HER BACK HERE FAST...

DOSA (WHAM)

WILL YOU SHUT UP FOR A MINUTE!!?

BOGUN (WHAP)

GNGH !!

SA (SHWP)

UH...BOSS, DID MARIE-CHAN JUST POINT AT US.....?

H-HEY...

ARE YOU... KIDDING ME...?

WH-WHOA!! THEY'RE COMING THIS WAY!!

ZA

ZA (CLOMP)

I... YOU...

RRGH, JUST GET UP!

OH NOOO ...

OOF!

SHE KNOCKED... THE WIND...

... OUTTA ME...

HEY! KANO-SAN! GET UP!! YOU'RE IN THE WAY!!

GA (THUD)

OH NO... KIDO'S "CONCEALING" HAS BEEN REMOVED... HE'S BEEN EXPOSED!

LET'S...

LET'S...

DO (THUMP)

AAAGH !!?

WHERE DID YOU COME FROM ...!?

GUI (GRAB)

MARIE-CHAN!

DA (DASH)

RUN!!

GET OUTTA HERE!!

WAIT! WHERE ARE YOU GOING !!?

BOSS, YOU TAKE MARIE-CHAN'S HAND FOR ME..!

IF THEY ONLY LOOKED AWAY FOR A MOMENT...

...I COULD CONCEAL YOU...

TA (TMP)

TA

TA

BA DUUNK

HUH!?

ZAWA (CLAMOR)

!!?

ZAWA

ZAWA (MURMUR)

THE FREEZING'S WORN OFF!!

HEY!

KANO! PICK UP KISARAGI'S BROTHER AND GET MOVING!

WHAAA? MAN, WHAT A PAIN IN THE...

AH!

HEY.....

THEY'RE... GONE...?

NNNGH... GIMME A BREAK, MAAAN...

OH! RIGHT!

GUCHI CLENCH

...ER, NOTHING! NO PAIN AT ALL!

I CAN'T WAIT TO CARRY THIS DUDE AROUND!

BAD COVER-UP JOB, KANO-SAN...

HEY! ENE-CHAN! YOU THERE?

WOW! ARE YOU OUT SHOPPING TOO!?

WHAT HAPPENED TO MY MASTER!?

OHH! IS THAT YOU, MOMO-SAN!!?

UHH... I'LL EXPLAIN LATER, OKAY?

YOU MIND COMING WITH US?

AHH..... WHAT ON EARTH DID I EVEN COME HERE FOR...?

NO NEW PHONE, NO NEW TEACUPS... WE DIDN'T ACCOMPLISH A THING.

THOUGH...

OH, TO THE AMUSE-MENT PARK!?

UH... NO, NOT EXACTLY...

C'MON! WE'RE GOING!!

O-OKAY!!

...IF I CAN BE SAID TO HAVE ACCOM-PLISHED ANYTHING HERE...

HEY, MARIE-CHAN?

!

I MEAN, MOMO-CHAN?

Y-YEAH, KISA—

I HAD A LOT OF FUN TODAY!

YOU KNOW WHAT.....?

...MAYBE IT'S THESE WONDERFUL FRIENDS I JUST MADE.

MOMO-SAN!

HM?

WHAT'S WITH YOU TWO?

IS IT ONE OF THOSE YURI THINGS? YOU KNOW, GIRL-ON-GIRL LOOOVE—

(PUTSUN CLICK)

GIRL-ON-GIRL WHAT?

I, UH... DON'T WORRY ABOUT IT, MARIE-CHAN...

NIKO GORISO

!!!!!

ME TOO!

KAGEROU
DAZE

KAGEROU
DAZE

08 >> RETROSPECT FOREST

AND NOW I FIND MYSELF IN THIS STRANGE BUILDING WITH NO IDEA OF WHERE I AM.

SHINTARO KISARAGI. AGE: 18. JOB: SHUT-IN.

HOBBIES: MESSING AROUND WITH COM-PUTERS.

MY SISTER, MOMO, IS HERE WITH ME FOR SOME REASON...

...AND SHE JUST FILLED ME IN ON THE EVENTS THAT LED US BOTH HERE.

—OH, RIGHT!

AND THEN AFTER THAT, I HAD TO CARRY YOUR ASS BACK HERE, SHINTARO-KUN.

IN THIS BLAZING SUMMER HEAT, MAN!!

SO WHEN I SENT ENE INTO THE CONTROL ROOM...

...THEY MADE THEIR MOVE AT THE EXACT SAME TIME.....!?

I.....

UNGH...

SO... THANKS FOR SAVING ME, I GUESS...?

SOMETHIN' TELLS ME HE REALLY WANTS TO SAY SOMETHIN' ELSE.....

I HAVE NO IDEA WHAT'S GOING ON.....

GYU (CLENCH)

I'D REALLY BETTER NOT GET INVOLVED WITH THESE —

WELL, MAN, I'M SURE YOU'VE GOT A TON OF QUESTIONS FOR US!

UH...?

THIS GOES WAY BEYOND QUIRKY...

AN INVISIBLE WOMAN, A MEDUSA, THIS CHAMELEON GUY...

THIS IS A SERIOUSLY DANGEROUS GANG!!

DON'T WORRY ABOUT IT. WE'RE HAPPY TO BE OF SERVICE!

LEMME JUST INTRO-DUCE US AGAIN...

SETO
No.2

THIS HUGE, FROG-LIKE GUY IS NO. 2, SETO!

AND THIS WHITE PUFFBALL HERE IS MARIE. SHE'S NO. 4!

MARIE

HA HA!

YOU MEAN MY GREEN HOODIE?

FROGS ARE A LOT SMALLER TOO.

THIS LADY WITH THE MEAN-LOOKIN' EYES IS KIDO, NO. 1 AND BOSS OF THE MEKAKUSHI-DAN!

"MEAN-LOOKING," HUH? SORRY IF IT SEEMS THAT WAY...

KIDO
No.1

YEAHHHH!!!

NO. 6 ENE

NO. 5 MOMO

NO. 3 KANO

NOW FOR THE NEW GUYS! KISARAGI-CHAN HERE IS NO. 5!

AND ENE-CHAN'S NO. 6!

AND FINALLY ...

...MY NAME'S KANO, AND I'M NO. 3 AROUND HERE.

AS FOR WHAT WE DO...WELL, NOTHING THAT BRINGS US OUT IN THE OPEN.

SOMETIMES WE GO TO FREAKY PLACES TO FULFILL... MISSIONS AND STUFF.

OTHER-WISE, WE JUST HANG OUT AND CHILL!

KANO.

SO YOU DON'T HAFTA BE NERVOUS AT ALL OR ANY—

YUP!

WHAT'S WITH THOSE STUPID MEMBER-SHIP NUMBERS?

AND WHAT'S HE MEAN, "FREAKY" ...?

HUH... I SEE...

WISE, THE[illegible]E.

IN HERE, ONCE YOU GET USED TO EVERY-THING!

SHINTARO-KUN...

W-WAIT!

GIVE ME A SEC-OND!

ISN'T THIS THE SAME SITUATION MOMO TOLD ME ABOUT...?

OH MAN, THIS ISN'T GOOD...

YEOW!

AH!

OH NO, DID I...?

BOGU (WHAM)

.....

YOU DID IT AGAIN...

I KNEW THIS WOULD HAPPEN!!

I GUESS NOW THAT YOU KNOW OUR SECRETS, WE CAN'T LET YOU GO...

GO GRRL

WELL, I KNOW IT'S THIS IDIOT'S FAULT.....

...BUT WELCOME TO THE GANG, NO. 7— SHINTARO.

YOU DON'T GET TO REFUSE THE INVITE, BY THE WAY.

—HEY, MOM!!

NICE TO MEET YOU, ROOKIE.

...HUH? HOW OLD AM I? OH, DON'T TELL ME YOU FORGOT, MOM!

THEY MADE ME MEMBER NO. 7!

I JOINED THIS THING CALLED THE MEKAKUSHI-DAN!

I JUST MADE SOME NEW FRIENDS!

I'M EIGHTEEN YEARS OLD ...!!

MASTER! GET UP SO WE CAN GO TO THE AMUSEMENT PARK!

OH, UH, BUT PROBABLY NOT THE DEPARTMENT STORE ONE.

I BET IT'S CLOSED TODAY, AFTER ALL THE STUFF THAT HAPPENED.

AWW... WELL, IT'S A BIT FAR, BUT THERE'S ANOTHER ONE IN THE SUBURBS!

I'M JUST GLAD MY PHONE'S WORKING AGAIN.

NOW I CAN GO OUT WITHOUT HAVING TO WORRY ABOUT A THING!

WISH I COULDA SEEN YOU SOAKED IN TEA!

SHINTARO.

ONCE YOU'VE EATEN, YOU'RE GOING ON YOUR FIRST MISSION.

AHHH... WHY DID THIS HAVE TO HAPPEN TO ME...?

.....THIS...

KA CFLASH

THIS WHOLE AMUSEMENT-PARK THING... I CAN'T DO IT...

ニィィィィィィ

JUWAAAA (BLAAAAZE)

アアアア...

IF YOU GO HOME, MASTER, I'LL SHOW EVERYONE YOUR FOLDER OF SHAME!

I COULD'VE TURNED THEM DOWN IF ONLY ENE HADN'T BEEN THERE...

WHAT THE HELL AM I DOING HERE...?

GEEZ...

JUST LOOKING AT YOU MAKES ME FEEL DISGUSTING, ONII-CHAN.

HELLO? ARE YOU LISTEN-ING!?

I SAID, YOU LOOK GROSS!

SHE USED TO BE A LOT CUTER... CALLING ME "ONII-CHAN, ONII-CHAN" AND ALL THAT...

THAT OUTFIT IS SO LAME TOO.

THIS ISN'T SOME KIND OF SWEATING CONTEST, YOU KNOW.

.....

SO WHAT?

I'M NOT CAUSING YOU ANY PROBLEMS.

UH...

WHAT!?

DID THEY MAKE YOU WEAR THAT AFTER LOSING A BET, OR WHAT?

AND BESIDES, WHAT ABOUT YOUR OUTFIT, HUH?

MOMO GRAY SHIRT: ISOLATED
WHITE SHIRT: GREATER EDO

YOU LOOK LIKE A COMEDIAN TRYING TO HITCHHIKE ACROSS THE COUNTRY FOR A TV SHOW.

I CAN IMAGINE YOU CRYING OVER HOW DELICIOUS SOME STUPID FARMER'S VEGETABLES ARE AND STUFF.

URK...

JUST SHUT UP!

YOU DON'T SEE HOW CUTE THIS TOP IS...?

YOU HAVE, LIKE, NO FASHION SENSE WHATSO-EVER, DO YOU!?

WHA...!?

BISHI (JAB)

YOU KNOW... I KNOW WHAT YOU DO EVERY NIGHT.

YOU JUST SIT IN YOUR ROOM, CACKLING AT "LET'S PLAY" VIDEOS!

HEH HEH HEH

IT WAS SO GROSS.

YOU HAD THE DOOR, LIKE, HALF OPEN...

WELL, YOU KNOW, I PASSED BY YOUR ROOM ON THE WAY TO THE BATHROOM.

YOU...

NO WAY...

HOW DO YOU KNOW THAT!?

SITTING IN THE DARK, EATING THOSE DRIED SQUID BITS...

IT'S LIKE YOU'RE AN OLD MAN OR SOME-THING!

ENE-CHAN TOLD ME, YOU KNOW! SHE SAID, "MY MASTER'S SEXUAL DRIVE IS LIMIT-LESS"!

THAT'S REALLY EMBAR-RASSING TO ME, YOU KNOW!!?

YOU'RE HORRI-BLE!! I CAN'T BELIEVE YOU!!

WHAT ABOUT YOUR HABITS, HUH!?

YOU'RE JUST LOOKING AT DIRTY PICS THE WHOLE TIME YOU'RE IN YOUR ROOM!

THE SAME MISTAKE MULTIPLE TIMES A DAY.....?

ENE-CHAN TOLD ME...

...YOU HAVE TO RUN OUT OF THE ROOM EACH TIME YOU CLICK ON THAT PAGE TOO...

!!

UH...

WHOA, WHOA, THIS AIN'T GOOD.

EVERYONE MAKES MISTAKES, YOU KNOW!?

I JUST ACCIDENTALLY CLICKED ON SOME WEIRD BANNER AD, OKAY!?

OH RIGHT... THAT.

OH REALLY?

STOP IT!!

THIS IS AWFUL ...!

FIRST I'M FORCED OUTSIDE, AND NOW ALL MY SECRETS ARE LAID BARE...!!

TH... THAT...

THAT WAS.....!!

Owww!

BASH! (SLAP)

HEY, WHAT'RE YOU TWO GOING ON ABOUT?

AW, IT SURE IS NICE...

...SEEING YOU SIBLINGS PALLING AROUND LIKE THAT!

NO.

GEEZ, ONII-CHAN, YOU NEVER REMEMBER ANYBODY'S NAME...

NO, DUMMY, IT'S SETTO-SAN!

YOU'RE..... UH...

ZETTO-SAN, RIGHT?

GNH!

GA OBASHO

IT'S SETO...

NNGH... I'M SORRY, SETO-SAN.

HA-HA-HA! NOT AT ALL! NOTHIN' TO WORRY ABOUT!

AW, IT'S FINE, MARIE.

BESIDES, I LIKE "SETTO"! SOUNDS KINDA COOL!

MESSING UP HIS NAME... THAT'S JUST MEAN.

HA HA HA!!

PFFT!

BUT YOU CAN'T DO THIS FOREVER, Y'KNOW, MARIE.

YOU SPEND TOO MUCH TIME INDOORS— THAT'S WHY YOU GET TOO EXHAUSTED TO WALK.

SHUT-IN FOR TWO YEARS

I-I KNOW... I'LL TRY TO GO ON LONGER WALKS...

...

...AND NOW ALL THIS SQUABBLING ABOUT A STUPID NAME...?

FIRST I'M FORCED OUT-DOORS...

BUT...

...*SETTO* IS KINDA COOL TOO, MAYBE...

I GOTTA SAY.....I'M IMPRESSED YOU CAN CARRY SOMEONE IN THIS HEAT.

HM? OH, I'M FINE. I CARRY AROUND ALL KINDS OF STUFF IN MY LINE OF WORK, SO IT'S NORMAL FOR ME.

IN FACT, MARIE'S REALLY EASY. SHE'S SO LIGHT!

KIRA (SPARKLE)

I'M REALLY SORRY FOR THIS, GUYS.

I WISH WE COULD'VE TAKEN THE BUS...

WELL, KIDO'S SKILL DOESN'T WORK IF YOU BUMP INTO FOLKS...

IT'S REALLY NO PROBLEM! BESIDES, I LIKE WALKING!

SAY... WHERE DID KIDO GO, ANY-WAY?

HER AND THAT KANO GUY TOO...

THEY SAID THEY'D JOIN US LATER!

鎖国

大江戸

BUT I KNOW WHERE THE PARK IS, MORE OR LESS...

HEY, ISN'T THAT IT?

KANO-SAN TOLD US IT WAS LIKE THEY MADE AN AMUSEMENT PARK OUT OF A NATIONAL FOREST!

OOH, IT LOOKS LIKE IT!

HEY, MARIE, WE MADE IT!

WOW, WE DID! IT LOOKS SOOOO GREAT!!

SHE TOLD ME TO TELL HER WHEN WE'D ARRIVED, THEN SHE SHUT HERSELF OFF.

HEY, ENE-CHAN'S GOTTEN KINDA QUIET, HASN'T SHE?

SHE WANTED TO CONSERVE MY BATTERY CHARGE.

AH!

AH. MAKES SENSE. BETTER WAKE HER UP SOON, THEN...

I'D BETTER CALL THEM!

WOW, LOOK AT ALL THE PEOPLE GETTING OFF...

IS THAT THE BOSS?

OHH, IT IS!!

UH, HELLO, BOSS? YOU THERE?

WE'RE RIGHT BY THE GATE...

OKAY!

WE'LL BE WAITING RIGHT HERE, ALL RIGHT?

SO AS LONG AS WE'VE GOT KIDO'S ABILITY...

...YOU CAN ENJOY THE PARK ALL YOU WANT TO... RIGHT?

SORRY TO KEEP YOU.

NOT AT ALL! WE ONLY JUST GOT HERE!

RIGHT!

THAT'S EXACTLY IT!

NI GRIND

I WANNA GO ON THE ROLLER COASTER !!!

I HAVEN'T BEEN TO AN AMUSEMENT PARK IN AGES!

WHAT SHOULD WE RIDE FIRST, HUH?

WHEE!

YAY!

.....I...

UH, SURE THING.

I'LL BE WAITING HERE ON THE BENCHES, SO...

WHAAAA?

IT'S OUR FIRST RIDE! LET'S ALL GO TOGETH-ER!!

WELL, UH... I'M NOT TOO GOOD WITH BIG COASTERS...

OH HUSH! ONCE YOU STRAP IN, IT'LL BE FINE! OFF WE GO!

.....

鎖国

AND THE WHEELS OF DISASTER FLYING OVER THEM...

YOU CALL THEM "CARS." I CALL THEM "COFFINS."

THOSE SNAKING RAILS...

TWISTING OVER AND OVER THEMSELVES IN DYNAMIC HORROR...

OKAY!

BETTER TIE BACK YOUR HAIR, MARIE. IT MIGHT GET CAUGHT IN SOME-THING.

NO PROBLEM HERE...

YOU ALL RIGHT, KIDO?

WAI

WAI (CHATTER)

WHOO! FIRST ROW!!

WHY DO I HAVE TO BE HERE.....?

I...

OH, OF COURSE HE IS. HE'S MY BROTHER!

I...

YOU STILL WITH US TOO, SHINTARO-KUN?

GATA SHAKE

GATA

BURU SHIVER

BURU

I'M... NOT FINE AT ALL...

HYAAH!!!

GATAN GCLANK

KATAN

HA-HA-HA! YOU'RE SUCH A FRAIDY CAT, ONII-CHAN!!

KATAN

AH...

AHHH...

KATAN

EEE...

EEE...

KATAN

YAY, IT'S MOVING!!

KATAN (CLACK)

KATAN

AAAAAAAH!!!!

GOU CLOCOMO

I KNOW WHAT'S COMING...

KATAN

KATAN

KATAN

KATAN

KATAN (CLACK)

KATA

KATA

KATA

KATA

KATA

KATA

KATA

KATA

NO... NO NO NO NO NO...

ONCE WE REACH THE TOP OF THE COASTER...

...I WON'T COMING BACK DOWN ALIVE...

KATAN (CLUNK)

AH...

WHEEEE!!!!

AAAA

AAAAAAA

RRH... BLRRH...

KATA (CLACK)

KATAN (CLANK)

KATAN

WHOO-HOO!!

GOTON (CLUNK)

WHEW! THAT WAS A TOTAL BLAST!

YOU SEE? THAT WASN'T SO BAD!

WAS IT?

UH, ONII.....?

SHINTARO... YOU HAVE TO LET THE NEXT RIDERS GET ON.

HMPH... THAT WAS JUST A DUMB KIDDIE RIDE.....

HEY, SHINTARO-SAN?

OHH? A "KIDDIE RIDE," HUH.....?

SERI-OUSLY.

THIS HAS TO BE THE WORST DAY EVER...

BL AA AR RR G HRF

ONII-CHAN !!!?

COULD IT BE...

...YOU'RE NOT FEELING TOO WELL, OR...?

URP...

FEELING BETTER YET, SHINTARO-KUN?

THAT SURE WAS A SURPRISE, MAN, YOU TOSSIN' IT OUT OF THE BLUE.

DONYORI (GLOOM)

YEAH...

SORRY...

09 >> HEADPHONE ACTOR I

KUA CYAHN

I MEAN, HOW CHILD-ISH ARE THESE GUYS ANY-WAY...?

REALLY, THOUGH... AN AMUSE-MENT PARK...?

...ALL THESE GUYS ARE YOUNGER THAN ME...

MOMO MEN-TIONED ...

...THIS IS MORE THAN JUST SOME CLIQUE FOR WEIRD KIDS.

...NOT TO MENTION THOSE WACKY ABILITIES THEY HAVE...

BUT JUDGING BY HOW THEY DISPATCHED THOSE TERRORISTS YESTERDAY...

APPARENTLY IT WAS ONLY KIDO, SETO, AND KANO AT FIRST...

...BUT NOW IT'S GOT SEVEN MEMBERS, COUNTING ME.

WHAT WAS THIS GROUP EVEN CREATED FOR IN THE FIRST PLACE?

...THE WEIRDEST THING IS HOW MUCH THEY SEEM TO KNOW...!

...ABOUT ALL THE ABILITIES THEY HAVE.

AND EXCEPT FOR ME, THEY ALL HAVE... SOME KIND OF ABILITY, TOO.

BUT...

I DON'T WANT TO THINK THESE ARE BAD GUYS, BUT THIS IS ALL JUST SO DAMN...

PTO (PRESS)

HERE YA GO, SHIN-TARO-SAN!!

GYAAAAH!

A NICE, COLD WATER FOR YOU!

MOMO AND I HAVE NO IDEA...

...AS TO WHY SHE DEVELOPED THAT ABILITY OF HERS.

BUT THE WAY THEY ALL ACT, IT'S LIKE THEY KNEW EXACTLY WHAT SHE HAS FROM THE VERY START...

WELL, YOU KINDA LEFT YOURSELF WIDE OPEN AND ALL, SO...

WHAT ARE YOU, A SAMU-RAI!?

GEEZ! YOU SCARED ME!!

YEESH... YOU COULD'VE WARNED ME!

HM?

...SPEAKING OF...

...WHADDAYA THINK ABOUT KISARAGI-CHAN, SETO?

NI GRIND

HA HA HA!

IT'S NICE, THOUGH, ISN'T IT? ALL OF US HAVING FUN TOGETHER!

YEAH. AND IT'S REALLY THE FIRST TIME TOO WHEN YOU THINK ABOUT IT.

YOU'RE USUALLY BUSY WITH WORK ALL DAY, SETO.

YEAH, TRUE...

...BUT SEEIN' A WHOLE MESS OF NEW FACES WHEN I GOT BACK YESTERDAY! WOW!

YEAH, NO KIDDING. BUT, LIKE, THE MORE THE MERRIER, RIGHT?

OH, SHE'S GREAT! REAL POLITE TOO.

AND, I MEAN, WOW, A REAL POP IDOL!

YOU SHOULD'VE SEEN KIDO WHEN SHE BROUGHT HER IN FOR THE FIRST TIME.

TOTALLY FRAZZLED, LEMME TELL YOU... HEE-HEE!

...

NIKU TWITCH

ワナワナ

OF COURSE NOT!

ONE OF THOSE, YOU KNOW, "CASUAL ENCOUNTERS" SITES, OR...?

YEAH, HOW'D YOU COME TO KNOW THAT GIRL IN THE FIRST PLACE, HUH!?

BUT WHAT'S, LIKE, MOTIVATING HER, D'YOU THINK? IS SHE BEING CONTROLLED BY SOMEONE?

OH, AND ENE-CHAN TOO!

TALK ABOUT ONE CRAZY CHARACTER, HUH?

SHE'S JUST BEEN LIVING IN MY COMPUTER FOR A WHILE NOW...

I DON'T KNOW WHO SHE IS... OR WHERE SHE CAME FROM.

SHE WON'T TELL ME ANYTHING.

HMM, YES... YES...

I SEE...

SO IT'S LIKE...

ENE'S PAST, HUH...?

I MEAN...

...YOU KEPT PESTERING ENE-CHAN ABOUT HER PAST "ENCOUNTERS"...

...AND THEN SHE GOT PISSED ABOUT IT...?

NO! WHAT'RE YOU EVEN ASKING ME!?

I DON'T REMEMBER EVER SAYING ANYTHING LIKE THAT!

ANYWAY, SHINTARO-SAN!

GOTTA ENJOY YOURSELF WHILE YOU'RE HERE, RIGHT?

BASHI (POINT)

HOW 'BOUT THIS!!?

...I DON'T REALLY CARE ABOUT HER PAST.

IF SHE DOESN'T WANNA TALK ABOUT IT...

HEY, HEY!

LET'S NOT FIGHT ABOUT IT!

SU (ZWIP)

NO! NO! NO WAY IN HELL!!

WHAT-CHA THINK !!!?

WHY DON'T YOU JOIN ME FOR A LITTLE ROLLER-COASTER TRAINING SESSION !!?

BY CJABO

AHH!!!

I'M NEVER RIDING THAT COASTER AGAIN!!

YOU DON'T HAVE TO HANG OUT WITH ME! GO DO WHAT-EVER YOU LIKE—

SU (FLIP)

WAIT A MINUTE ...

ENE'S MOVED OVER TO MOMO'S PHONE RIGHT NOW.

WHICH MEANS ...

SUKKU (SHOOOP)

BIKU

THIS IS IT!!!

...THIS IS MY CHANCE TO SPREAD MY WINGS BY MYSELF ...!!

BIKU (STARTLE)

I JUST THOUGHT I'D WANDER AROUND A BIT!!

ALONE! BY MYSELF! YOU FOLLOW ME?

SEE YA!!!

KOFF!

HEART ATTACK?

WHOA, MAN... WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN ...?

WHAT? NO!

THAT IS...

I DID IT...

WHEN DID I LAST HAVE PRIVATE TIME LIKE THIS?

GUTA

GUTA

GUTA

GUTA (STRIDE)

SAWAAAAA BLISSSS

JUST LOOK AT HOW FREE I AM NOW!!!

IF I'M ASLEEP, SHE JARS ME AWAKE. IF I'M ON THE NET, SHE SABOTAGES ME...

I'VE LIVED IN CONSTANT FEAR OF ENE, DAY AND NIGHT.

HEY...

BUT NOW LOOK AT ME!!

I'VE BEEN FREED FROM HER EVIL CURSE!

HELLO?

CAN YOU HEAR ME, SHINTARO ...?

WHOOO!!! BEING ALONE IS AWE-SOOOME!!!!

BA (FWOOP)

...WHY ARE YOU IGNORING ME.....?

SINCE WHEN HAS SHE BEEN BEHIND ME...!?

UMM...

AHHH, SORRY, SORRY!

HUH? AH!

UMM... HEY!

MARIE!!

DON'T CRY, OKAY?

OKAY!?

SNIFF

SO, WHAT IS IT? IS SOMETHING WRONG?

KOKUN (NOD)

SU (SHE)

THE GREAT ICE LABYRINTH

AH...

WHY DON'T YOU ASK SOMEONE ELSE?

SEE YA.

OH GREAT. IF I SAY NO AFTER SHE'S GOTTEN HERSELF ALL WORKED UP...

THAT? WHAT ABOUT THAT? ...DID YOU WANT TO GO IN?

YES!

IT'S COUPLES ONLY...

コク KOKU

コク KOKU (NOD)

コク!!

ZAWA (MURMUR)

SECURITY!

GET THAT MAN.....!!

WAAAAH!!!

OKAY...

DUMB SHUT-IN!!

FRIGGIN' VIRGIN!!!

YOU DROP-OUT!!

JOB-LESS !!!

THAT STRANGE MAN JUST ATTACKED AN INNOCENT GIRL!!!

WE'LL TAKE CARE OF HIM, MA'AM!!!!

DA DASH

...ALL RIGHT, MARIE.

WOULD THAT MAKE YOU HAPPY?

YEAH! I WANNA GO IN! SO COME WITH ME!!

DON!
GBOOM

WAIT...? ALL THE GIRLS SHOULD BE TOGETHER...

WHERE'S EVERYONE ELSE, MARIE?

DID SHE CIRCLE ALL THE ATTRACTIONS SHE WANTS TO VISIT...!?

UH... SURE...

KIDO, MOMO-CHAN, AND I WENT TO GO ON THE ROLLER COASTER AGAIN...

WELLLL ...

BUT I GOT IN THE WRONG LINE...

...SO WE GOT SEPA-RATED.

MOKU

MOKU

MOKU

MOKU (SCRITCH)

C'MON, LET'S GO! THE LINE'S REALLY SHORT TOO!

OH, I SEE.

WELL, MOMO'S SAFE WITH KIDO, I GUESS...

MARIE'S A LOT MORE PROACTIVE THAN I THOUGHT!

NEXT COUPLE, PLEASE!

OH, WE'RE UP AL-READY ...

BETTER NOT KEEP 'EM WAITING. YOU CAN PUT THE CAP BACK ON INSIDE, MARIE...

A-ALL RIGHT ...!

HUH? SURE, I GUESS...

A LITTLE TEA WOULDN'T HURT.

THIS IS GONNA BE A BIG LABY-RINTH, RIGHT, SHINTA-RO?

WE'D BETTER DRINK SOME TEA RIGHT NOW, JUST IN CASE, RIGHT...!?

KAPO (POP)

HYOOOO (WHOOSH)

WHOA...

PRETTY CHILLY IN HERE, HUH...?

GACHI

GACHI

...IT-T T'S... IT... C-C-COLD-D-D... I'M G-G-GONNA D-D-D- DIIIIIE...!!!

GACHI (SHIVER)

I KNOW HOW HOT YOU GET ALL THE TIME, MARIE...

IT MUST FEEL—

...WHAT DID YOU EVEN COME IN HERE FOR...?

O-OKAY. TH-TH-THANK... AH...

HERE, LET ME HAVE THAT BOTTLE. YOU DON'T WANNA DROP IT IN HERE.

OH COME ON, YOU AREN'T GONNA FREEZE TO DEATH!

I...I-I DIDN'T TH-TH-THINK IT'D BE THIS C-C-COLD...

おおおお

WHEW...

WHAT A DISAS-TER...

GYAAAAAH!! FREEEEZING!!!!

EEEEE! I-I'M SORRY, I'M SORRY!!

UH, WIPES, WIPES ...

PON PON PON

PON PON

AND THEN THAT MARIE ... SHE RUNS RIGHT OFF TO THE NEXT RIDE...

HAAH...

P-PLEASE ...! I NEED YOUR HELP!!

SHI... SHIN-TARO!!

THIS OUGHTA BE DRY BY NOW...

AT LEAST NOW I CAN FINALLY ENJOY SOME "ME" TIME...

84 (RUSH)

SO, TO RECAP...

HAUNTED GROTESQUE DOLLHOUSE

YEAH, BUT SHE'S KIND OF IN TROUBLE RIGHT NOW...!

HEY... WEREN'T YOU WITH MOMO...?

GUI (SPIN)

THEN, ON ACCOUNT OF OTHER "CIRCUM-STANCES," YOU CAN'T GO BACK IN ALONE.

BUT DUE TO "CIRCUM-STANCES," AS YOU PUT IT, YOU LEFT BY YOUR-SELF.

YOU AND MOMO WENT INTO THE HAUNTED HOUSE TOGETHER.

Y-YES! RIGHT!

I'M GLAD I CAN COUNT ON YOU. YOU'RE SO QUICK ON THE UPTAKE...

...SHE'S STUCK IN THERE BY HERSELF. IS THAT IT?

AND SINCE SHE'LL ATTRACT CROWDS IF YOU AREN'T AROUND...

YOU'RE SCARED WITLESS, HUH...

MAN, THOUGH...

BUTSU

BUTSU

BUTSU

BUTSU CHUTTER

BUTSU

NO, I'M NOT!!

I'M NOT SCARED OF SOME STUPID KIDDIE ATTRACTION...!

SHE'S TOO SCARED TO GO BACK IN BY HERSELF...

...SO SHE SEARCHED FOR SOMEONE TO JOIN HER...?

WELL...

...THIS IS A PRETTY FANCY-LOOKING HAUNTED HOUSE!

ISN'T IT, KI—

KURU (SPIN)

SHAKA
SHAKA
SHAKA (TINK)
SHAKA

PURU
PURU (TRUMBLE)
PURU
PURU

I-I KNOW THAT... BUT...!!

SHE'S ACTING LIKE A NEW-BORN GOAT...

PURU
PURU
PURU
PURU

BA! CYANKO

YOU DUMB-ASS!

HOW ARE WE SUPPOSED TO FIND MOMO IF I CAN'T EVEN TALK TO YOU!?

AAAGH !!!

WHAT ARE YOU DOING, SHIN-TARO !!!?

SUTA

SUTA

SUTA (STRIDE)

SUTA

SUTA

UH, HEY...

KIDO ...?

AH!

SO (PEEK)

THAT ISN'T...

UNH...

UNNH...

GNNH...

UNNH...

UUH...

SHUBA (ZOOM)

BLIN (BOOM)

BLIN

I'M SORRY, I'M SORRY!! PLEASE LET ME GO!!!

AAAAAAAAH!!

DAMMIT! I ACTUALLY PLEADED FOR MY LIFE BACK THERE...!!!

WHAT THE HELL WAS THAT!!?

AH...

UWAAH !!!

WAIT A SEC... WHERE'S KIDO?

L-LET GO!

LEMME GO!!!

AAAA

SUCHA (FWIP)
スチャ

BUT I'M TOTALLY FINE NOW!

SORRY ABOUT THAT.

I JUST REMEMBERED THIS ERRAND I HAD TO RUN, IS ALL...

SO...

...WHERE DID YOU AND MOMO GET SEPARATED? UP AHEAD FURTHER?

...UH, R-RIGHT AROUND THE NEXT CORNER.

I THINK...

MAN, SHE'S USE-LESS...

NO WAY I CAN COUNT ON HER IN A PINCH...

KURU (SPIN)

THEY CALLED THIS PLACE THE "DOLL HOUSE"...

I DON'T KNOW WHY THEY NEED COFFINS IN HERE TOO...

HAUNTED GROTESQUE DOLL HOUSE

COFFINS ...?

BUT THE ZOMBIES DIDN'T MAKE MUCH SENSE EITHER.

AND THE HANDS POPPING OUT OF THE WALLS? EVEN MORE OFF-THEME.

BUT WE'RE STILL PEEING OUR PANTS IN HERE ANYWAY...

HMM?

...THERE.

IA (JUDO?)

SEE?

MOMO'S HIDING BEHIND THERE.

OH... IT'S JUST KISARAGI...!

TH—

TH—

THERE WHAT IS!? WHAT!!?

NOTH-ING! NO GHOSTS! OKAY!!?

SUTA

SUTA

SUTA (STRIDE)

SUTA

WELL, GOOD THING WE FOUND HER...THANKS FOR THE HELP, SHINTARO.

OH YEAH, PLAY IT ALL COOL NOW.....

KISA-RAGI!!

IT'S ME!

SORRY I LEFT YOU BEHIND.

LET'S GET OUT OF...

YURA (ユラ)

B...

BOSSSS...

大江戸

BATAN (TH,JD)

バタン...

OOPS...

!!!!

OH, THIS?

BUT WHY'RE YOU ALL DONE UP LIKE THAT...!?

I CAN HANDLE THIS MUCH, MOMO!

WHOA! YOU CAME IN HERE, ONII-CHAN!!? YOU'RE USUALLY SUCH A FRAIDY CAT...

HEY! BOSS!? DID, DID I TAKE IT TOO FAR...?

WELL, THE BOSS LEFT ME BEHIND AND ALL, SO I HID BEHIND THOSE COFFINS.

BUT THEN I FOUND THIS AX PROP...

...SO I FIGURED I'D GIVE THE BOSS A SCARE ONCE SHE CAME BACK...

WHA...

KADO (POP)

NO! GET THAT JUNK OFF YOUR FACE FIRST!

SHE'S GONNA FAINT ALL OVER AGAIN!!

OH! RIGHT!

...WHAT WERE YOU THINKING!? NOW WE'RE STILL STUCK IN HERE!!

OH NOOO! YOU'RE RIGHT!!

WE NEED TO WAKE HER UP!!

I SPENT A LOT OF TIME IN HERE...

...BUT WE'VE STILL GOT SOME TIME LEFT TO HAVE FUN, RIGHT?

THE PIC FROM THIS MORNING IS HER WALL-PAPER? WAY TO CUT ME OFF ON THE SIDE...

GOSHI (WIPE)

GOSH

MAN, THIS IS REALLY EXHAUST-ING...

WELL, I'M SORRY IF I GOT EVERYONE WHIPPED INTO A FRENZY.

KUTAA (SLUMP)

HAAH...

AH!

KISA-RAGI!

BOSS! BOSS! PLEASE WAKE UP!

THE AMUSEMENT PARK'S GONNA CLOSE ON US!

YUSA (SHAKE)

YUSA

NNGH ...

CHIRA (GLANCE)

YOU JUST KINDA... FAINTED ALL OF A SUDDEN?

R-REALLY ...?

OKAY, FINE, WHAT-EVER!

WELL... UH...I DUNNO...

WHAT AM I DOING IN HERE!?

PRETTY VERSATILE ABILITY SHE'S GOT...

WOULD MAKE IT PRETTY EASY TO SNEAK INTO A PUBLIC BATH-HOUSE.

OKAY, I MADE IT SO THAT JUST KISARAGI'S INVISIBLE.

YOU AND I NEED TO KEEP GOING, SHINTARO.

SUU GYWEEEAO

AH!

I WISH

HUH...?

SOME-THING DOESN'T FEEL QUITE RIGHT...

I'VE FELT IT EVER SINCE I RAN INTO MOMO... WHAT IS IT...?

AFTER ENE RODE THE ROLLER COASTER... WHERE'D SHE GO AFTER THAT?

HUH?

HM? WHAT'S UP, SHINTARO?

LET'S GET GOING.

HEY... KIDO?

SHE LEFT RIGHT AFTERWARD. SHE SAID SHE'D BE FOLLOWING YOU...?

"AAAAGH!! My sweat-shiiirt!!"

AAAGH!!! LOOK, STOP IT!! STOP PLAYING THAT BACK!!

"Oh man, I don't feel too good... Urk... urgghk..."

AHH HA HA HA!!!

"AAAAAAH!! I'm sorry, I'm sorry!! Please let me go!!!"

IRA

IRA

IRA

DUDE...

IRA

IRA

JITTA (FLAP)

BATTA (FLAIL)

BATTA

OOOH, MY STOMACH HURTS...! AW, I'M REALLY SORRY, MASTER!!

BUT, I MEAN, YOU'VE BEEN GIVING ME ALL THIS HILARIOUS MATERIAL TODAY, SO...!!

BAH HA HA HA!!!

I'M NOT YOUR STUPID "MATE-RIAL," ENE!!!

SHEEEEE!!

IF I'D KNOWN YOU WERE AROUND... I WOULD'VE SEALED MY MOUTH WITH DUCT TAPE...

"You scared me!! What the hell!? I'm sorry, I'm sorry, I'm sorry!!!"

WHEW!

AH-HA-HA!! OH MAN, I CAN HARDLY BREATHE...!

ANYWAY, MASTER!

DID YOU HAVE FUN TODAY!?

BACK (TING)

...WELL...

YEAH! BUT YOU KNOW... I HAVEN'T HAD A CHANCE TO PLAY AROUND AT ALL TODAY!

WE STILL HAVE A LOT OF PLACES TO VISIT!

HUUUH !?

THANKS TO YOU, IT WAS THE WORST DAY OF MY LIFE.

THANKS A BUNCH.

OH NO, NO NEED TO THANK ME!

OH NO?

GICH (SQUEEZE)

AHH~

PUU (POUT)

I-I-I-

HOW ABOUT THAT SHOOTING GAME, MASTER!?

THE ONE WHERE YOU SIT ON A STOOL AND BLAST AWAY AT ALIENS!!

DAMMIT... SHE NEVER GETS ENOUGH OF THIS.

SIGH...

OH!

HOW DO YOU EVEN KNOW THAT?

HAVE WE EVER PLAYED A SHOOTER TOGETHER?

YOU'RE REALLY GOOD AT SHOOTERS AND STUFF, RIGHT, MASTER?

HUH?

HEH...

OH NO? GUESS NOT. WELL, IT DOESN'T REALLY MATTER!

.....

REMEMBER, I KNOW EVERYTHING ABOUT YOU, MASTER!

BUT FORGET ABOUT THAT. LET'S JUST GET GOING ALREADY, OKAY?

.....JUST NOW...

COME ON!

...I THOUGHT I WAS ABOUT TO RECALL SOMETHING FROM MY PAST...

BUT OH WELL.

I'M TOO BUSY DEALING WITH THIS GIRL'S EGO RIGHT NOW ANYWAY.

WHAT-EVER. YOU'RE THE BOSS.

...ALL RIGHT.

JUST PROMISE ME...

...YOU WON'T CAUSE A HUGE SCENE, OKAY...?

YOU GOT IT!

SHE IS UTTERLY SELF-CENTERED.

WICKED TO THE CORE.

AND ABSOLUTELY IMPOSSIBLE TO GET A GRASP OF.

HEY... ENE?

I KNOW I'VE ASKED YOU THIS BEFORE...

...BUT... I MEAN, SERIOUSLY ...

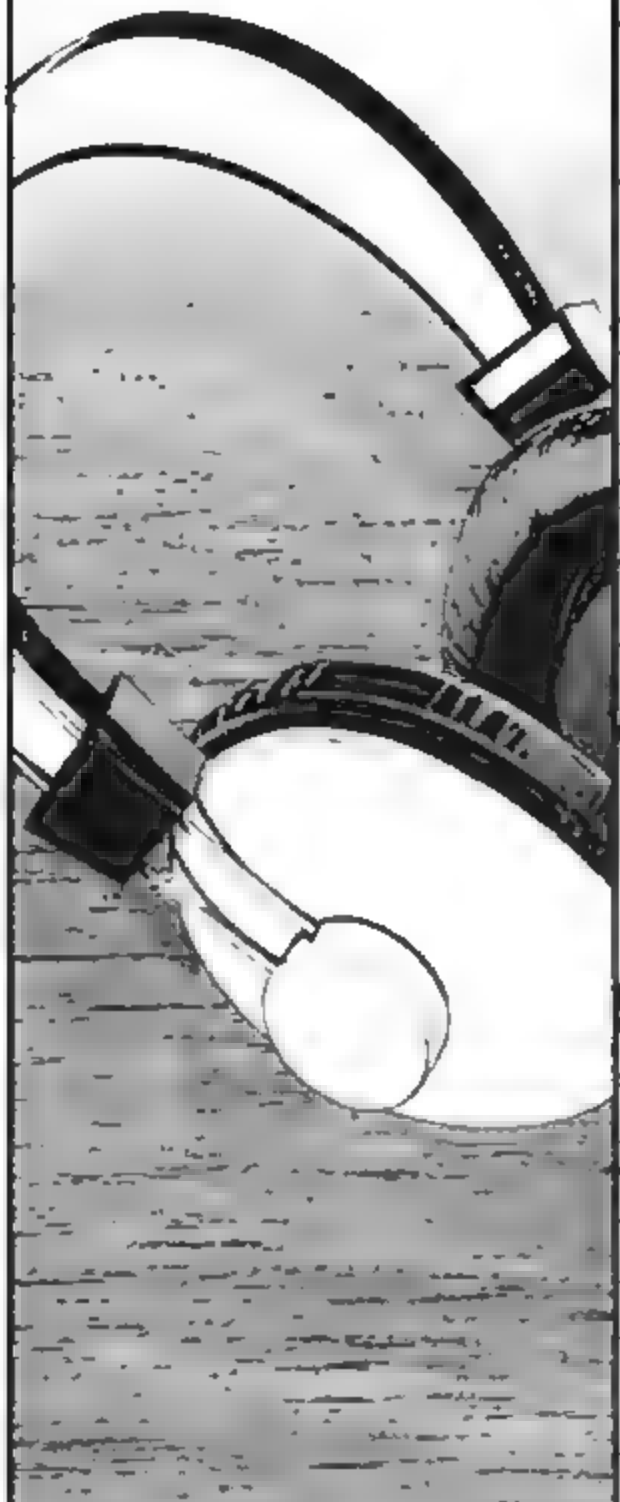
...WHERE ON EARTH DID YOU COME FROM.....?

...WELL, MASTER...

...THAT'S, YOU KNOW...?

MY LITTLE SECRET.

HARUKA
...



■TO BE CONTINUED

THANK YOU VERY MUCH...!!

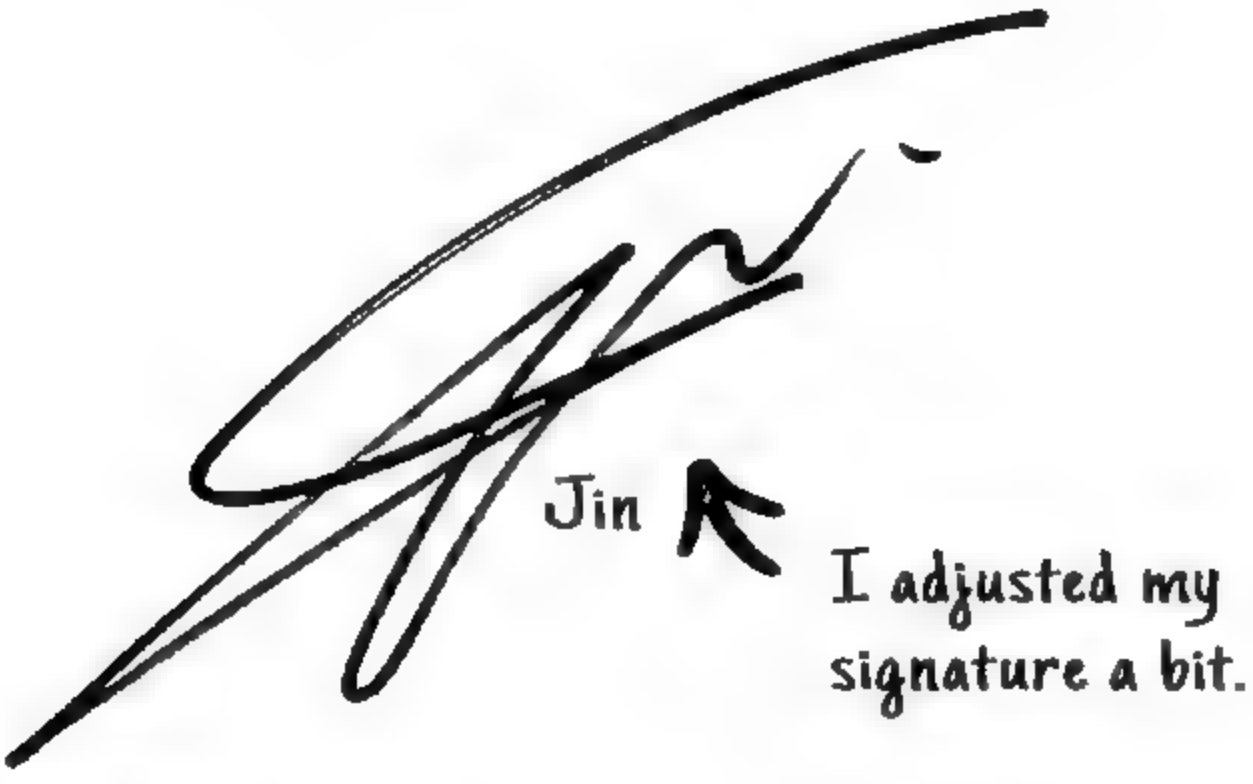
THIS WAS THE CASE WITH VOLUME 1 AS WELL, BUT I'M SO EMBARRASSED AT SOME OF THE PAGES I'VE DRAWN THAT IT'S HARD FOR ME TO EVEN LOOK AT THEM. I WONDER WHEN I'LL EVER GET USED TO IT. I'M ALWAYS THINKING ABOUT HOW I WANT TO GET BETTER, BUT REGARDLESS, ALL THE FEEDBACK AND LETTERS I'M RECEIVING ARE REALLY CHARGING ME UP WITH ENERGY! I CAN'T THANK ALL OF YOU ENOUGH!! THANK YOU VERY MUCH...I'LL KEEP POURING EVERYTHING I'VE GOT INTO THIS! SO I DEFINITELY (!) HOPE YOU'LL GIVE VOLUME 3 A READ AS WELL! IT'LL BE GREAT IF WE GET TO MEET AGAIN!!

佐藤まひろ MAHIRO SATOU

I SOMETIMES USE MANGA STUDIO, BUT WHAT A LEARNING CURVE! THAT AND TABLETS...I HAVE NO IDEA HOW SIDU-SAN, WANNYANPUU-SAN, AND EVERYONE ELSE CAN DRAW SUCH BEAUTIFUL LINES ON THEM. ALSO, I WONDER WHY LIL' SOCKEYE IS JUST A SLICE OF FISH.

Congrats on the release of manga volume 2!!

I wrote a comment at the end of Volume 1 as well, but I received feedback from a lot of people that my handwriting was messy. Sorry about that. I haven't fixed anything since. I'll keep trying, though, so forgive me in the meantime.



CONGRATULATIONS ON RELEASING VOLUME 2

The characters that Mahiro-san draws feel so alive and energetic on the page, I can't help but cry as I read on. Sorry about that. I'm looking forward to how things develop, so I hope you'll keep up the good work.

(and Konoha)

Sidu

BEAN SPROUTS

VOLUME 2 IS OUT!! CONGRATULATIONS!

@Wannyanpuu-

First Volume 1, now Volume 2!! Sure goes by fast, doesn't it...!?
A ton of Mekakushi-dan members show up in this volume, so it was a blast to read for me! Personally, I just can't get enough of Seto...! And the Seto that Mahiro-san draws...Ohh! He's soo, soooo handsome!! (('▽`*)))) I love it!!
I wonder when Hibiya and Hiyori are gonna show up...!!
I can't wait to see what happens!!
And Takane-chan!! She's coming soon too!!
Please keep up the good work!!

TRANSLATION NOTES

Common Honorifics:
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.
-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
-oniisan, *onii-san*, etc.: Terms used to address an elder brother or brother-like figure.
-oneesan, *onee-san*, etc.: Terms used to address an elder sister or sister-like figure.

Chapter Titles:
Each chapter title, as well as the title of this manga, refers to a specific musical composition from JIN (Shizen no Teki-P).

Kagerou means "mirage" or "heat haze." Jinzou means "artificial" or "man-made." Kisaragi is a poetic term for the second lunar month, but it can also be a surname. Finally, a mekakushi is a blindfold, thus Mekakushi-dan could be translated as "Blindfold Gang."

I'M NOT VERY HEALTHY, AND IT'D BE A BIG DEAL IF I SUDDENLY COLLAPSED OR SOMETHING.

SO I THOUGHT, YOU KNOW... "OH, WELL," RIGHT?

"ENE'S" PAST REVEALED...

...ALONG WITH "HARUKA'S" PRECIOUS MEMORIES...

GATAN ISLAND

BAN OHAMA

UGGHHH!!

STOP ACTING ALL WISHY-WASHY LIKE THAT!!

KAGEROU DAZE VOLUME ③
OUT OCTOBER 2015!!

KAGEROU DAZE 02

MAHIRO SATOU
Original Story: JIN (SHIZEN NO TEKI-P)
Character Design: SIDU, WANNYANPUU-

Translation: Kevin Gifford • Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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